In Memory of Prof. Dr phil. Dr h.c. mult. Ulrich Engel (1928-2020)

I. Relevant Linguistic Research Questions and Perspectives

1. Alla Anisichenko: Emotion Transfer in Audio Description
2. Pawel Bąk: Turning to the Recipient as a Discursive Strategy Using the Example of the Magazine “Region”
3. Marzena Będkowska-Obląk: The Use of Polysemy in Expressing Emotions as Experiences Conveyed Verbally in German and Polish
4. Federico Collaoni: Linguistics and Literature. An Interdisciplinary Approach to the Analysis of Emotions in Wolf Biermann’s Song “Ermutigung”
5. Jan Demčišák: Affects and Emotions in the Discourse of the Right-Wing-Populism
6. Paulina Dzierzęg: Appearance and Interaction of Emotions in the Multimodal Commercial. A Diachronic Analysis
7. Simona Fraštíková: Linguistic Coding of the Emotional Attitudes to Selected Issues in the Political Discourse
8. Małgorzata Guławska-Gawkowska: Language Images of Illness and Emotional Metaphors
11. Jan Iluk / Łukasz Iluk: Accommodative and Collocational Properties of Names of Trial Terms from the Translational Perspective
12. Svitlana Ivanenko: The Representation and Reception of Anger in the Literary Works (Shown on the Novel “F” by Daniel Kehlmann)
17. **Łukasz Kumiega**: Discourse and Culture in the Context of Migration. A Discourse-Critical Analysis of the Reporting on Polish Culture in Germany

18. **Barbara Maj-Malinowska**: Unemotionally About Academic Politeness …?

   Emotional Evaluation of Politeness by Kielce Students on an Example of the Academic Electronic Correspondence

19. **Monika Nader-Cioszek**: Findings of a Survey on Translation Knowledge versus Sight Translation Teaching

20. **Renata Nadoń**: About Love on the Journey (Based on German and Polish Phrasebooks)


22. **Ekaterina Pelevina**: The Linguistic Expression of Emotional Concepts „Anger“ and „Joy“ in German and Russia

23. **Milan Piśl**: From Enthusiasm to Disappointment – What Emotions are there in Online Consulting Forums?

24. **Ewa Wojaczk**: Emoticons and Smileys as a Way of Expressing Emotions in Nonverbal Interpersonal Communication

25. **Marta Zachariasz-Janik**: Didactic Means Used to Overcome Fear of Speaking as Exemplified by Courses for Teenagers at the Goethe-Institute in Germany


II. **Phonline – Studies in Linguistic Phonetics II**

1. **Zuzanna Czerwonka-Wajda**: Pronunciation of a Predorsal Rounded Vowel [y] in Dutch by Polish-Speaking People – Theory, Practice, Didactics

2. **Jannis Harjus**: The jejeo Andaluz: Sociolinguistic Variation of a Stigmatized Phenomenon and its Use in Digital Space

3. **Agnieszka Majewska**: Articulation of Sounds of the Letter -ą at Final Position in Read Speech and Spontaneous Speech of Foreigners in Polish

4. **Anna Majewska-Tworek**: Changes in Polish Palatability and its Acquisition by Foreigners with the Russian and Czech Language as L1

5. **Aleksandra Molenda**: Some Considerations for Realizing Quantity at Higher Levels of Phonetic Expression – Project Requirements

6. **Agnieszka Poźlewick**: Expression of Emotions and Textual Emphasis on the Example of German Parliamentary Speeches

7. **Anna Radzik**: Prosody and Emotions in GFL Lessons

8. **Marta Rogozińska**: Prosodic Features as Indicators of Marking Emotional Tone in Sports Commentary. A Case Study
9. **Jane Wottawa**: Effects of Pronunciation Training in the Classroom in French Learners of German

10. **Katarzyna Zalisz**: Phonetically Gifted Students – On the Language Aptitude Components

11. **Małgorzata Żytyńska**: Mix of Emotions as an Inherent Part of Pronunciation Training – Disturbing and Promoting Influences of Emotions on the Phonetic Education at University Level in the Field of German as a Foreign Language

### III. Reviews

1. **Mariusz Jakosz**: Migration in the Light of Interculturality Research
2. **Marcelina Kalasznik**: On the Usage of Specialistic Language in the Press
3. **Paulina Michalska**: Language in Transition. Deliberations about the Past, Future and Prospects in Linguistics
4. **Wiktoria Pawlak**: Various Research Questions from Idiomatic and Paremiologic Area
5. **Joanna Szczeń**: Grimm's Fairy Tale for Phraseodidactic Purposes

### IV. Scientific Activities